

Regulations for Entering and Participating

The 26th Tel-Aviv International Student Film Festival

August 14th – 20th, 2024

The International Competition

Registration & film submission deadline: January 31st, 2024

Deadline extension: February 29th, 2024

Screening copies of accepted films deadline: April 16th, 2024

Below, are the rules and regulations for entering and participating in the Tel-Aviv International Student Film Festival, 2024:

Entry Conditions

- The festival only accepts films made in school programs, universities, or professional institutes. Registration of films can only be done by the school's representative.
- The festival accepts films in the following categories: Fiction, Documentary, Animation, Experimental, and Hybrid.
- Each school may submit **up to 3 films, each up to 30 minutes in length.**
- Films submitted must have been **completed during the years 2023-2024.**
- Submissions may be in a fine-cut form (**Picture lock**).
- Films must include embedded English subtitles, including English-speaking films.
- Films submitted in the past cannot be submitted again.

Registration & Film Submission

- Films should be submitted on the website as screeners and enabled for download (only Vimeo or YouTube).
- Registration forms must be filled out on the website.
- A password must be provided for protected films.
- Films should be submitted only if they have not been released commercially, and if they haven't been presented on television, VOD, or via the internet with free access.
- An SRT file in English must be submitted upon registration.
- Prior to sending, please ensure the propriety of all provided links.

Program

- The festival will conduct pre-selection.
- Notifications regarding the selection for the competition will be delivered in March 2024.
- Winners of the competition will be awarded by the Tel Aviv International Student Film Festival.

Technical Specifications FOR THEATER

The format accepted is **DCP - Digital Cinema Package**.

It is strongly recommended that each DCP have a Total Quality Check (TQC) before sending it.

Image

- 2k & 4k DCP are both accepted, but 4k DCP will be screened as 2K.
- 24 fps & 25 fps & 30 fps DCP are all accepted, but 24 fps DCP are preferred.

Audio Channel

- 2.0 Channel tracks (stereo) or 5.1 Channel tracks (Surround).
- 5.1 Channel DCPs are preferred.

Security

Only non-encrypted DCPs are accepted (no KDMs).

Subtitles

- All films selected for the festival must be screened in their original language with burned English subtitles on the frame.
- The festival will add electronic subtitles in Hebrew to the accepted films. These will appear on a separate screen under the main screen.
- We kindly ask you to send English SRT files that match the burned subtitles.

Here is an example SRT file:

```
1
00:02:17,440 --> 00:02:20,375
Senator, we're making
our final approach to Coruscant.
```

```
2
00:02:20,476 --> 00:02:22,501
Very good, Lieutenant.
```

Shipping material to the festival

- DCP copies can be sent via the following link: <https://tisff.filemail.com/>
- It is also possible to send a hard copy of the DCP in cooperation with the technical department.

Copyright

By registering for the festival and uploading a film, the submitter agrees to the following terms:

- Submitters shall agree to allow the Festival to present the film in theaters as well as in an online platform (we will allow geo-blocking if necessary).
- The copyright owners of the film authorize the above-mentioned uses and also the making of free reproduction of stills and excerpts (maximum 3 minutes) for any of the festival publications and promotional materials.
- The copyright owners of the film authorize the festival to schedule up to 3 screenings of the film during and after the festival.
- The copyright owners authorize that the winning films will be used for internal marketing and preservation needs.
- Copyright owners warrant that they own and/or control the IP rights in and to the content so as to allow the festival to make use of the film in accordance with these rules and regulations and that the use of the content by the festival does not violate the privacy rights, publicity rights, copyrights, contract rights or any other rights of any person or entity. You agree to pay for all royalties, fees, and any other monies owing any person or entity by reason of the use of any content embedded in the film.

Participants and Accommodation

Students whose films are selected will be invited to the festival and hosted by local film students. Accommodation (lodging and one meal a day) will be provided by the festival.

For any questions regarding the competition or the terms and conditions, please contact us at intlcomptau@gmail.com.

Good luck!

Amit Vaknin & Orr Bar Ilan

Directors of the International Competition

The Tel Aviv International Student Film Festival

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